

CONCLUSION.

The following five short pieces are intended to represent different styles of organ music, and give the pupil a wider sphere of practice, while his teacher is selecting a course of organ pieces for him from the works of the best authors.

In No. 120 (Allegretto in F) he will find opportunities of phrasing and using the Swell pedal with good effect.

In No. 121 (Andante in A) he will, in addition to the above, be able to practise the playing of a melody with the left hand while the right has a free accompaniment.

In No. 122 (Fantasia in E minor) are *staccato* chords which must be played freely from the wrist, and wrist only, all the fingers being taken off the keys precisely together; it also contains passages which must be passed from one hand to the other without any break or inequality.

In No. 123 (Adagio in E flat) he will find more scope for management of stops, &c., than in the preceding movements.

In No. 124 (Prelude and Fughetta) he will find that rapid changes of fingers are necessary in order to obtain a true *legato*. In the *coda* (*presto*) it is of importance that the hands should be so mutually supporting and equally balanced as to make it sound as if one hand only were used. As is usual in passages of this kind, the tails of notes to be played with the right hand are turned up; those to be played with the left, down.

120

ALLEGRETTO.

J. S.

Man. Gt. Diap. (Sw. coupled.)

Gt. to Ped.

Ped. ▽ ▽ ▽ ▽ ▽ ▽

△ △ △ △ △ △

L.H.

▽ ▽ ▽ ▽ ▽ ▽

△ △ △ △ △ △

Sw.

▽ Gt. to Ped. off.

rall.

a tempo.

Gt.

Gt. to Ped.

cres.

L.H.

Sw.
Gt. to Ped. off.

121

ANDANTE.

J. S.

Man. Gt. Org. soft Diap. Sw. Diap. coupled.

Ped. Soft 16 ft. and Gt. to Ped. Gt. to Ped. off.

Ch. Flute and Dul. or Gt. Clarab.

Add Soft Reed.

Reed in.

Both hands on Gt. soft Diap.

Coup.
Sw.

cres.

dim.

p Sw. Diap. both hands.

(95)

Musical score for page 95, featuring three staves of music. The top staff is in G major (two sharps) and consists of two measures. The middle staff is in C major and the bottom staff is also in C major. The music includes various dynamics like forte and piano, and performance instructions like "rall."

122
Allegro.

FANTASIA.

J. S.

Musical score for page 122, section FANTASIA, Allegro. The score consists of six staves of music. The first two staves are for the Manual (Gt. ff.) and Pedal (Gt. to Ped.). The subsequent four staves are for the Manual. The music features complex chords and rhythmic patterns, with dynamic markings like forte and piano. The score concludes with a final section for the Manual.

*Andante.**

rall. *Gt. Diap.*

L.H.

* In five bar rhythm

rall.

Allegro.

ff

L.H.

123

ADAGIO.

124

ADAGIO.

Man. Swell. *p*

Ped. Soft 16 ft. and Sw. to Ped.

L.H.

J.S.

Solo. Clarab. Gt.

Swe.

Gt. both hands. *Sw.*

Gt. Diap. *L.H.*

Gt. to Ped.

dim. *Sw.* *L.H.*

Gt. to Ped. off.

R. H. Swell.

rall.

Solo. Gt. Diap.

tr.

Sw.

Gt. both hands.

Gt. to Ped.

cres.

L.H.

Gt. Clar. > rall.
dim. rall.
tempo. Sw. p
▼
↑ ↑ ○ ↑

124

PRELUDE AND FUGGETTA.

J. S.

Allegro moderato.

Man. Gt. f. L.H.
C: 3 - L.H.
Ped.

L.H.

Stainer—The Organ—Novello

(102)

1st time.

2nd time.

L.H.

P

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns with dynamic markings (circles with arrows) and a bracket labeled "L.H." indicating a left-hand performance. Measure 2 concludes with a fermata over the bass staff.

Musical score for piano, two staves. Treble staff: sixteenth-note chords followed by eighth-note patterns. Bass staff: eighth-note patterns with dynamic markings (circles with arrows) and a bracket labeled "rall." (rallentando). Measure 4 begins with a dynamic marking "ff" (fortissimo).

Musical score for piano, three staves. Treble staff: eighth-note patterns. Middle staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 6 concludes with a fermata over the bass staff.

Musical score for piano, three staves. Treble staff: eighth-note patterns. Middle staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 8 concludes with a fermata over the bass staff. Dynamic markings "(or R.H.)" are placed above the bass staff.

This page contains four systems of musical notation for piano, numbered 104 at the top.

- System 1:** Treble and bass staves. The bass staff has three measures of eighth-note patterns. The treble staff has measures of sixteenth-note patterns.
- System 2:** Treble and bass staves. The bass staff has measures of eighth-note patterns. The treble staff has measures of sixteenth-note patterns.
- System 3:** Treble and bass staves. The bass staff has measures of eighth-note patterns. The treble staff has measures of sixteenth-note patterns.
- System 4:** Treble and bass staves. The bass staff has measures of eighth-note patterns. The treble staff has measures of sixteenth-note patterns.

Pedal points are marked with small triangles and circles below the bass staff in Systems 1, 2, and 3. In System 4, a bracket labeled "L.H." indicates a sustained note or harmonic pedal point for the left hand.

(105)

1 3 21 43 21 43 21 43 cres.

cres. 23 45 23 45 23 45 2 1 3 ff

L.H. rall.

fff a tempo.

rall.

Presto.

R.H.

L.H. simile.

f

Musical score for two staves (Treble and Bass) across six systems.

- System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns with a dynamic marking "3 2 1". Articulation marks (circles, triangles, inverted triangles) are placed under notes in both staves.
- System 2:** Treble staff has sustained notes. Bass staff has sustained notes. Articulation marks are present under notes in the bass staff.
- System 3:** Treble staff has sustained notes. Bass staff has eighth-note patterns. Articulation marks are present under notes in the bass staff.
- System 4:** Treble staff has sustained notes. Bass staff has eighth-note patterns. Articulation marks are present under notes in the bass staff.
- System 5:** Treble staff has sustained notes. Bass staff has eighth-note patterns. Articulation marks are present under notes in the bass staff. A dynamic "ff" is indicated above the bass staff. The bass staff is labeled "L.H." (Left Hand).
- System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Articulation marks are present under notes in both staves.
- System 7:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Articulation marks are present under notes in both staves. Dynamics "rall. dim." are indicated above the bass staff.
- System 8:** Treble staff has sustained notes. Bass staff has eighth-note patterns. Articulation marks are present under notes in the bass staff.